Correction: Sharing the Field – Art in the Landscape and Landscape Archaeology

Felipe Armstrong-Bruzzone* and Sanja Vucetic*

This article details a correction to article Armstrong Bruzzone, F and Vucetic, S 2014, Sharing the Field — Art in the Landscape and Landscape Archaeology. Papers from the Institute of Archaeology 24(1): 10

 Correction

Soon after publication of Armstrong Bruzzone, F and Vucetic, S 2014. Sharing the Field — Art in the Landscape and Landscape Archaeology. Papers from the Institute of Archaeology 24(1): 10, the authors alerted the editors of two factual errors present in the original publication. The corrections to these errors are expressed below:

1. Page 1 of the original article notes that one of the papers was presented by Gavin McGregor and Ingrid Shearer. The recent updates inform us that, though Ingrid Shearer is one of the authors, the paper was presented by Gavin McGregor.
2. Page 1 of the article notes that the paper presented by James Dixon discussed Edinburgh as a case study. We have been informed that James Dixon’s paper presentation was about Bristol.

References


* Institute of Archaeology, UCL, United Kingdom
felipe.armstrong.11@ucl.ac.uk,
sanja.vucetic.11@ucl.ac.uk