

Editorial

The editorial committee is pleased to bring you this 14th volume of *PIA* (2003). It has been a challenging year, in no small part due to the departure of the previous Senior Editor, Cornelia Kleinitz, who is a difficult act to follow. Nonetheless, the hard work and dedication of this year's committee has resulted in what we feel is a tribute to the diverse research interests of postgraduates with links to the Institute of Archaeology, and we hope you will agree.

Following the success of the discussion generated by the Forum last year, we have continued with the same format for this Forum, *Year Zero for the Archaeology of Iraq* by Dr Roger Matthews, which is a timely piece. Rather than re-hashing the unchangeable and catastrophic events that besieged Iraq and Iraqi archaeology this past year, Matthews looks forward and discusses improvements that hopefully can be put in place as the country recovers and rebuilds. This concept was expanded upon by a wide-ranging panel of respondents including: Harriet Crawford, Chairman of the British School of Archaeology in Iraq; Lamia al-Gailani Werr of the Iraqi Reconstruction and Development Council; Sophia Labadi, a postgraduate at the Institute of Archaeology; John Simmons, Chairman of the Baghdad Museum Project; and Marc Van De Mieroop, a Professor at Columbia University. As this piece is bound to generate more discourse, and we are delighted to announce that this Forum will continue on the internet, sponsored by the Baghdad Museum Project, where responses will be collected and posted to sustain debate and discussion on this important topic. The direct link address will be announced in due course on both the Baghdad Museum Project and PIA websites (<http://www.baghdadmuseum.org> and <http://www.ucl.ac.uk/archaeology/pia>, respectively).

Our Interview features Don Brothwell, Emeritus Professor, University of York, who talks about his distinguished career in archaeology in its broadest sense. As one of the great pioneers advocating science in archaeology, he is sure to say something of interest for all readers.

The five Research Papers are a testimony to the broad research undertaken at the Institute by postgraduates. Although three of the papers discuss Egyptological topics, they are very diverse in nature. Hugh Kilmister reports the results of his survey in *Visitor Perceptions of Ancient Egyptian Human Remains in Three United Kingdom Museums*, filling a gap in our knowledge about how the public really feels about human remains on display. Serena Love presents the findings of her core sample survey of the Giza Plateau put into an historical context with previous literary attempts in *Questioning the Location of the Old Kingdom Capital of Memphis, Egypt*. Geoffrey Tassie explores the possibility of *Identifying the Practice of Tattooing in Ancient Egypt and Nubia*, and presents criteria to assist future attempts at this endeavour. Moving to Italy, Michael Burns looks at the possible social role of specific spoils of war through an assimilation of archaeological and written sources in *Visible Proofs of Valour: The Trophy in South Italic Iconography of the Fourth Century BC*. Harald Alexander Veldhuijzen introduces his specialised method for analysing the remains of metalworking in *'Slag_Fun' – A New Tool for Archaeometallurgy: Development of an Analytical (P)ED-XRF Method for Iron-Rich Materials*.

The Fieldwork Reports take us to two impressive projects in Latin America and the Caribbean this year, with Christophe G.B. Helmke presenting the ongoing research at Pook's Hill, Belize and Quetta Kaye reporting on her new project in previously little researched Carriacou.

One of the more positive developments this year has been an increased interest in undertaking Exhibition Reviews, and we are pleased to include two in this volume. Duncan McAndrew gives a thorough review of the new Sutton Hoo exhibition and visitor centre, which benefits from his long-standing interest and experience with the site, its archaeology and its management. Amber Standifer takes a critical view of the AZTECS at the Royal Academy, focusing on the shortcomings of information presentation in an otherwise outstanding exhibition.

Conference Reviews included in this volume cover two long-standing institutions. Chris Deter discusses the "72nd Annual Meeting of the American Association of Physical Anthropologists", and Stefania Campodell'Orto reviews the "49^e Rencontre Assyriologique Internationale: Nineveh", which in addition to addressing research issues in ancient Near Eastern studies was also a venue for reporting and discussing up-to-date information regarding the Iraqi situation.

Our 'Book' Reviews this year are slightly unorthodox. Helen Dawson undertakes the ambitious task of reviewing the over-sized conference proceedings of W.H. Waldren and J.A. Ensenyat's *World Islands in Prehistory: International Insular Investigations*, putting it into context by discussing continuing debates within island research and the development of these proceedings from previous Deia conferences. Steve Townend reviews the qualitative data analysis software package *ATLAS.ti 5*, quite rightly pointing out the importance of computing tools to archaeology and the distinct lack of archaeology-specific appraisals of their value and use. This broader interpretation of Book Reviews is refreshing, and we encourage it to continue in future volumes.

We have made a couple of changes to our operating procedures this year. We are preparing to possibly take the volume online in the future, and this year for the first time we have asked authors to assign copyright of their submissions to *PIA* so we will be more free to distribute publications electronically. Also, in an effort to make our e-mail address more comprehensible and memorable, we have changed it to pia.journal@ucl.ac.uk, however the previous address will continue to work, so mail will not be lost.

Lastly, I would like to thank all the authors, referees and members of the production team for making this 14th volume of *PIA* come together so well and so quickly. Sadly, both Steve Townend, Production Editor and Marcos Martín-Torres, Reviews Editor are leaving the committee as they prepare to leave the Institute and move onto bigger and better things. Although they will be missed, we wish them the best of luck.

Julie Eklund
(Senior Editor)